

## Oakley Flak 2.0 mount installation for Body 4 Flex POV camera

This guide describes how to install the Oakley Flak 2.0 mount for the Axon Body 4 Flex POV (point-of-view) camera. This mount lets you securely mount your camera to Oakley Flak glasses as shown below for a true eye-level recording.



For instructions on setting the visual orientation of your Flex POV camera after installation, see the [Flex POV Module](https://my.axon.com/s/axon-body4) topic of the Body 4 camera page at [my.axon.com/s/axon-body4](https://my.axon.com/s/axon-body4).

### Installation

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Refer to the image above as you follow these steps. The image shows mounts installed on both sides at the same time.

1. Locate the appropriately labeled POV bracket (left or right) and remove the T8 Torx screw to open the mount.
2. Place the mount on the chosen side of your open glasses. A small knob at the forward end of the mount fits into the recess just behind the lens (right-hand side shown here).



3. Clip the mount shut and reinstall and hand-tighten the screw.
4. Clip a wire routing clip on the temple end of the glasses.
5. Attach the Flex POV camera to the mount.

6. Run the camera cable through the routing clip and route it to your Body 4 Camera so it allows full range of head movement with a minimum of loose cable to catch on your environment (such as branches).

**NOTE** This is a fiber-optic cable that, while robust, will not stop the mass of a human body in motion. Treat it with the same care you would use with a precision tool.

7. Connect the camera cable to your Body 4 Camera and set the orientation as described in the [Flex POV Module](#) topic.

## Change lenses

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The Oakley Flak 2.0 mount includes a set of both shaded and clear lenses. To change the lenses:

1. Gently flex the sunglasses so the nose pads move away from each other.
2. Gently pull the nose edge of the lenses first, then the temple edges to remove them from their mounts.
3. While still flexing the glasses, insert each correct new lens temple edge first, followed by the nose edge.
4. If necessary, readjust the aim of the POV camera.

End of article